

10<sup>th</sup>. is to shew the easiness there is in reducing other *Fortifications* (provided they have second *Plans*) to this manner, without altering the *Face* of the *Bastion*, the *Motes*, or the *Outworks*. The 11<sup>th</sup>. is the *Plane* of the City of *Dunkirk*, with the *Antient Fortifications*, upon which are placed also the *new ones* (of the *Author*) that both *Methods* may be the better compared together. The 12<sup>th</sup>. is a *Plane* of the City of *Mastricht* and its *old Fortifications* but reform'd after this *new manner*.

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The *Breviat* of this *Book* is not mention'd in the *Contents*, because it was thought at the time when the first sheet was printing, the preceding *Discourses* would have been sufficient for the *Quantity* of paper usually allow'd for each of these *Tracts*.

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O X F O R D,

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